

REMOTE VIEWING SESSION DATA

 * Remote Viewer : LB 018 *
 * Interviewer : ED 011 *
 * Observer(s) : _____ *
 * _____ *
 * _____ *
 * Date : 29/01/87 *
 * Starting time : 1322 hours, local *
 * Site # : 0216 *
 * Site Acquisit.: CRV ERV PRV ARV BRV Other _____ *
 * Working Mode : GT HEM Other _____ *
 * Feedback class: A B C *

 * Ending time : 1459 hours, local *
 * Notes : Wounded *
 * Highest stage : 06 *
 * Evaluation : + _____ *

 * Actual site : SWORD ARTIFACT *
 * RV summary : _____ *
 * : _____ *
 * : _____ *

29 JAN 87
1322 HRS
Ft. MEADE
ED.

P.I. SINUS.
A.V. NOISE.

779491
021643

ACROSS
RISIN
SNOOT
ITAW

B: OBJECT. (given)

779491
021643

A: ACROSS
JUNKY

CONF BNC.
~~CONF~~
U/I FOOTING

779491
021643

A: ACROSS
RISIN
SNOOT
B: OBJECT.

- 02: WAVY
SNOOT
"SQUEEK" SOUND

ALL TALK
SURFACE OF
MAGNETIC VASE.

(2)

779 491
0216 42

mess BUK

779 491
0216 42

A: ACMS
ROUNDED
SMOOTH
R: OBLIQUE

SZ: SMOOTH
GLASSY FEEL
ROUNDED
BLACK/WHITE

CONF BUK:
BLACK + WHITE
AND BOTH IN
SAME PLACE OF
SAME TIME

ASL BUK
LIKE REFLECTION
ON WHITE LIGHT
ON BLACK
SMOOTH SURFACES.

(3)

PRESENT

A

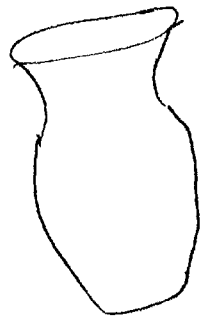
SZ O RI CT T I A2 A/S.

A! R

A2 BK
VIBRANT OF
BLACK OBJECT
COUNDED WITH
RED PART

A2 BK
SHINY BLACK
ROUND OBJECT.

A2
LIKE A
VASE.



SOLID, NOT
HOLLOW. FEEL

beginning
of sheet.

pastor

SZ

D

XI

E

T

I

AOL

18/5.

ROD

DRY

TRAY/YELLOW

TAPPING SOUND

AOL BAK
LIKE A TACK
HAMMER.

AOL BAK.
ARTISAN'S SHOP.

AOL BAK
BACK OF THE
CLOSET AND.

(5)

S2 D A1 A T I A1 A/S.

A1 BKK.
WAR!

S2 D A2 E7 T I A2 A/L.

BREAKING GLASS SOUND
TINKLING
CRACKLING SOUND
CRASH.

SMELL OF ——— 4/1
MUSTY
HUMID
PLEASANT

A2 BKK
ALMOST A MIXTURE
OF TOBACCO SMELL
+ SMELL OF BOOKS.

S2 D A7 E7 T I A2 A/L.

SMELL.

WONKY
FRANTIC FEEL
ANXIETY
HURRIED ACTIVITY
FROZZY.

(C)

SR 0 A1 C T RUC N/S,
PERSON

LIGHT
WHITE / NOT ^{EXACTLY A} WHITE (PERSON)
DARK CLOTHES

~~N/S~~
KEEP TRYING TO
MAKE DARK CLOTHES
INTO A MONK'S ROB,
BUT IT JUST
DOESN'T FEEL RIGHT.

S 4 1/2 IMPRESSIONS OF A MAN STANDING
± 8-10 FT FROM A TALL (WALL?) WHICH
HAS ON IS THE OBJECT. He HAS HIS HAND
THROWN UP IN ITS DIRECTION & IS
LOOKING BACK AT IT (THE THING) AS HIS
BODY FACES THE OTHER WAY.

BRAK 1345

(7)

RESUME 1418 HRS.

S2 D K1 E7 T 1 A/R K/S.
OBJECT.

VERTICAL
NO WOOD

SHINY

S 4 1/2 KOP GOTTAL ~~THE~~ CONSTANT IMPRESSION
OF A VERY GLOSSY (ALMOST MIRROR-LIKE) SURFACE.

PEOPLE.



P:

FLAT (TOP)
LINES

RAISED

WALL

CURVED (ON SIDES)

8

82 D M 7 T 1 102 11/1.

88/10/1.

NEED
NECESSITY

...

4 1/2 JIBS PACKAGES OF IMPRESSIONS!

TOOL
NECESSARY
LARGE
ROUND

LONG
HEAVY

BIG

SERIOUS

BLACK (ET)

RESPECT
("NOT SOMETHING TO PLAY WITH")

PERSON

SHORT

THIN

DARK CLOTHES

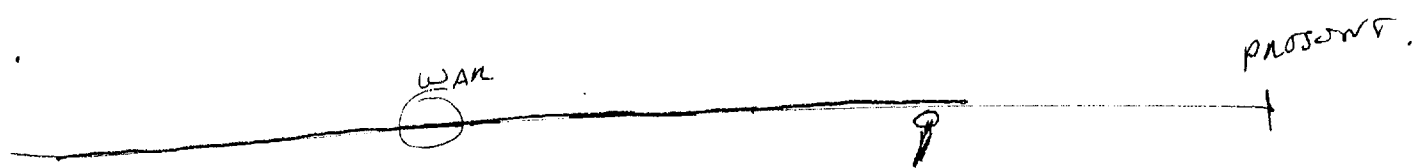
A/S
DARK PROUD -

ALL DARK
COLOR OF
LIKE MONKS ROBE.

9

SZ 0 A7 E7 T 1 AR 0/s.
LOCATION

FLAT
TWO LEVELS
DRY
QUIET
SOUND OF CRASHING GLASS.



SZ 0 A1 E7 T 1 AR 0/s.

UNION
POACFUL
LAPPS SMALL
COOL POOL
OPEN
AIR BUK
ANXIETY
WHAT A WONDERFUL
PLACE - WOULD
LIKE TO STAY HERE.

PERSON
(DIFFERENT PERSON)
THINK ABOUTS.
WILL WANT
TALKER

SOUND OF "WHISTLING"
DARK BROWN.

EVERYONE SEEMS TO BE WORKING
CLOTHES
ALL UNIFORM.

(10)

SZ D M E T I AOR S/L.

SLIDING DOWN
SLICK ~~FEEL~~

FOR ONE
PORT BOWNE LAUNCHED.

DRAG
DULL PAIN
SCRAPE ~~FEEL~~ FSB

DROP OFF

THIRD
NOUUT
HEAVY

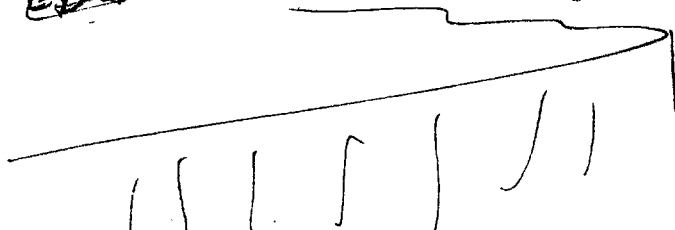
TH TILTING
LEANING DOWN

PLACE

THIRD
~~SE~~

FLAT
~~TH~~
SOLID
EDGE

SK.



SY 1/2 A PLACE
WITH ON
EDGES.

S2

D

R1

E7

T

I

per As,

PERSON
TOUCHING
OBJECT

CAMING
PAID

ALAND OF THE OBJECT.

PERSON'S
CLOTHES

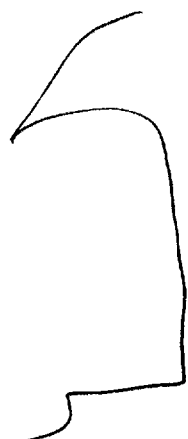
DOWN
DOWN-DOWN
SOFT
TOUGH FEEL

SOFT
LIKE HEAVY WOOL
OR CANNAS.

PLACES

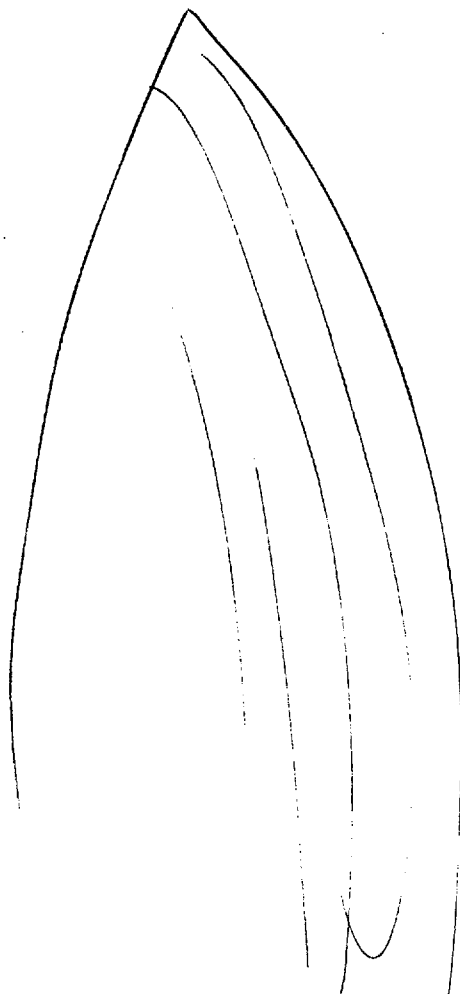
COMENT
STOPS

IMPRESSION OF BLUE ENTRANCES:



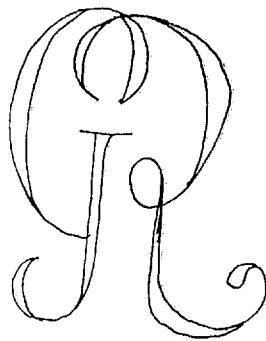
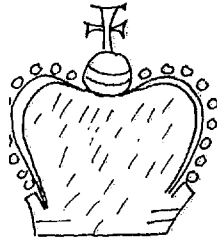
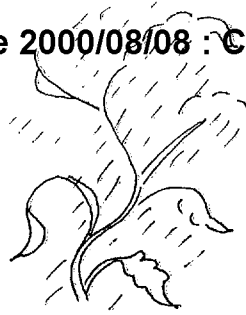
12

SIT: FOR THE OBJECT;



4 1/2 FEELING A ROOT -
MUST BE IN - SOL PARS.

SIT 520
1459 hrs.



EEI : Describe origins of object

- surroundings
- conditions
- people
 - clothing
 - dwellings

} looking for clues to date and origins of manufacture

Describe process of manufacture (blade only)

possible key to unusual properties of blade

- materials used (i.e., possibility of meteoric metals)
- forging (i.e., layered, solid or folded)
- engraving (distinguishing markings engraved on blade)

Describe former owners of object (starting with earliest)

- may reveal some interesting characters
- possible "occult" usage in more recent times